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The Communicator

Volume XV Issue 19 | Indiana University-Purdue University at Fort Wayne | Thursday, February 2, 1984

Angels' patrol waste of time: Carnaghi

By MIKE ROEGER
Editor-in-Chief

IPFW's vice chancellor for financial affairs believes the Guardian Angels would be wasting their time if they decide to patrol the campus.

In a published story last Friday, The Journal-Gazette reported the Guardian Angels is considering a chapter for Fort Wayne. IPFW was reported as one of the places they may patrol.

"From what I've heard," said John Carnaghi, vice chancellor for financial affairs, "they do awfully good deeds. However, it would be a waste of their time and effort if they decide to patrol on campus)."

The Guardian Angels are an international group that patrols without weapons. They formed in New York City in 1979. They currently have chapters in 47 U.S. cities and four Canadian cities.

Curtis Sliwa, the Angels founder, plans to visit Fort Wayne later this month, possibly Feb. 20 to 22. During his stay, he will visit the areas they are considering patrolling.

"IPFW is not a high-crime rate area," Carnaghi said. "Any crime we do have, we can adequately handle."

Maurice Shady, chief of police, said he wasn't familiar with the reports and couldn't comment.

In addition to IPFW, the Angels may patrol Memorial Coliseum, Canterbury Green and residential areas with high break-in rates.

Women addicts major crisis

In an effort to confront what we believe is a serious university issue, Campus Ministry and The Communicator have initiated a 5-week series on the topic of substance abuse. We welcome your reactions and comments. Campus Ministry is located in Walb Memorial Union, room 221, 482-5291. The Communicator is located in Walb 215, 482-5585.

By DIANE DETWILER

Woman alcoholic, chemically dependent woman, female substance abuser — These are all terms used to describe a woman who has a serious, life-threatening illness — a woman whom most of us ignore.

When her unpredictable behavior becomes so obvious that we can no longer look the other way, we judge or condemn her. "There's nothing more disgusting than a lady drunk." We label her crazy and send her for treatment where she may receive more drugs.

At best, or perhaps at worst, with the kindest intentions we protect her — especially if she is educated, attractive, intelligent, or upper or middle class — our friend, sister, spouse, or most frightening, our mother. We protect her from her employer, "She has the flu today," from the law, "Take it easy, lady, I won't charge you this time," from her teachers, "Give her a break, she has personal problems," from her family, "She's just upset, you know how women are." In short, we protect her from the consequences of her substance abuse and thus help to keep her ill.

Until recently, little was known about this woman's disease. Most studies involved men and the results were assumed to apply to women as well, an assumption that proved to be erroneous.

Physically, alcoholism affects a woman differently than a man, with deterioration occurring much sooner in a woman. Damage that might be found in a man's body after one to 15 years of alcoholic drinking can show up in a woman's body after one to seven years of similar drinking.

One explanation for this is that a woman's body has less fluid and more fat than a man of the same weight, and because alcohol does not diffuse as rapidly into body fat the concentration of alcohol in a woman's blood will be higher, even if she drinks the same amount as he. Also, many women's reactions to alcohol vary throughout the menstrual cycle, and hormonal factors probably account for many of the differences.

Women are more likely to use other drugs in combination with alcohol, thus intensifying the effects and increasing the rate of deterioration.

(Continued on page 2)

A new IPFW mascot?

Several Canada Geese search for food on the lawn between Neff Hall and parking lot 10. (Photo by John Cook)

Resolution reaffirms commitment to students

By JOHNETTE TOPLISEK
Managing Editor

In a short meeting on Jan. 25, the IPFW Student Senate passed a resolution requiring each senator to pursue at least one project this semester that will benefit the student body.

Steve Squers, student body vice-president and author of the resolution, said it was written "to reaffirm the senate's commitment to the students."

The resolution, passed with a vote of 9-0 and one abstention, is an attempt to recognize students' needs, to resolve those needs, to provide services to students, and to represent and voice the concerns of the student body.

In other business Tom Harris, student body president, appointed student senators Don Lee and Jim Martin as co-chairmen for the Internal Affairs Committee.

Harris also appointed Valerie Garlotti to the university Calendar Committee.

Carol Russell was appointed by Harris to head the sub-committee formed to study the activity fee. The activity fee is a $20 fee paid by students enrolled in nine credits or more.

Lisa VanHoorebeke and Marie Pilarski were approved by the senate as new senators.

The Student Union Board of Governors are planning a Traditional Music Festival Feb. 19 from 2 to 10 p.m. in the Walb Memorial Union Ballroom.

Prices for the festival for one show will be $3 for activity card holders, senior citizens and children 12-18 years of age, and $5 for non-activity card holders. Prices for all day attendance will be $5 for activity card holders and $8 for non-activity card holders. Children under 12 years of age will be admitted free.

Randy DeRemer resigned as SUBOG chairman, but will remain on SUBOG as an advisor.

SUBOG's next meeting will be Sunday at 5 p.m. in room 225 of the Walb Memorial Union. Senate meets every Wednesday at 9 p.m. in room 225 of the Walb Memorial Union. All students are invited to attend.

Remedial reading course to be required

By MICHELE SHAFFER
Staff Writer

Beginning in the fall semester of 1984, all students who score in the lowest 15 percentiles of the national reading norms on the university reading placement test will be required to take the reading course, Education X150.

The course, designed to enhance reading and study skills, is a combination of individual and group instruction.

"People work individually in locating important ideas they read, how to tell meanings of words through breaking down the word and through context, and they learn how to be able to draw conclusions and read between the lines," said Michael O'Hear, coordinator of transitional studies.

In group instruction, the students learn how to take notes effectively, how to read textbooks and how to study for tests. The course will be taught by associate faculty members employed by the department of education.

The class is a three credit hour course and is not applicable toward a degree in arts and letters, public and environmental affairs, or education.

"The students are welcome to do work in the developmental skills center any time to do individual assignments," said O'Hear.

"Students who fit in the lowest 15 percentiles, as I understand it, are reading at the eighth grade level or below. These are people, obviously, who need some help if they are going to make it in college," said James Haw, chairman of the senate educational policy committee.

In the Spring of 1983, a study of students with severe reading deficiences, as demonstrated by the reading placement test, was conducted. The results of the study revealed that almost 75 percent of the students who placed in the lower 15 percentiles and took EDUC X150 were still enrolled the next year. However, 50 percent of the students who chose not to take EDUC X150 were not at the university the following semester.

"This is not a strictly scientific survey," Haw said, "but the indications we do have are that getting that background in these students a significantly enhanced chance for success."

The proposal to make this a required course for students with marked reading deficiencies was sent to the faculty senate three years ago, but it was turned down.

"Mainly why it comes up now," O'Hear said, "are two things. Number one, only about one in four of the people at that level were taking the course. The other part of that is research is showing that there is a highly significant difference in reading retention between those who took the course and those who didn't."

"Right now the students are basically in three groups," O'Hear said. First, there are the students who do place in the lower 15 percentiles of the national reading norms. Secondly, there are those who placed in the 15 to 25 percentiles on the placement test for whom the course is recommended, but not required. Thirdly, there are the students who didn't take the placement test, but enroll in the class because of the length they've been away from school or because of their low grades in high school.

The enrollment in the course is divided pretty evenly between students who are fresh out of high school and students who have been out of the school routine, said O'Hear. "Just about one-half of our people have been out three or more years."

In essence, the course is designed to assist the student in getting through college. "We're not going to simply admit you and say, 'You're on your own. Sink or swim in reading,' added Haw. "We're going to see that at least you get an opportunity for that help."

Marketing innovations put brewery near top

By RONALD DIEHL
Staff Writer

Miller Brewing Company today owns 22 percent of the United States beer market. In 1970 it possessed only eight percent.

How this was accomplished was the topic of a seminar brought to IPFW by Bhagabab Panigrahi, assistant professor of marketing, and presented by William Heuhl of Miller.

In 1970 cigarette giant, Phillip Morris, bought the long time family-owned Miller Brewing Company. Phillip Morris had considerable marketing experience which it used to transform Miller into No 2 in the market.

"The marketing strategy used was the first of its kind in the beer industry," said Heuhl. "Miller decided to use television in order to obtain the most cost effective ad medium."

Also included in Miller's Marketing approach were demographics. It was found that certain groups would drink certain types of beer. For example people who drink "premium" beers (Budweiser, Miller, etc.) are largely 21 to 34 years of age, work in blue collar jobs and are white. The malt liquor market is made up of primarily young black males. One fact that surprised Miller was that 80 percent of beer consumed is by 30 percent of the people who buy beer.

Unique to Miller is the clear bottle. Most other brewers use a dark brown bottle to preserve the beer from spoilage, but Miller uses special brewing techniques that makes the use of dark bottles unnecessary (except in Canada where it is required by law).

Another marketing technique used by Miller was emphasizing time (thus "Miller Time"). Miller discovered that the main use of beer was to relax, signifying the end of the workday.

Other techniques used for the first time were the seven ounce "pony bottle," which made it possible to have one serving of beer that could be consumed before getting warm and the "Vertibrand" system of shelving the product for better consumer purchasing. With "vertibrand" one variety of beer is stacked from floor to ceiling instead of horizontally.

This seminar by Miller was a first in what could possibly be a series. "I would like to bring two or three of these (seminars) per semester," said Panigrahi. "The students can really benefit from these programs."

Two 7-ounce bottles of Miller Lite sit next to a 12-ounce can. The 7-ounce bottle was one of several marketing innovations used by Miller Brewing Company.

opinion

Alcohol

(Continued from page 1)

Fortunately help is available for women who are dependent on drugs or alcohol. She needs to know how her behavior affects others and what the abuse is doing to her. She needs to be encouraged to see her physician, admit herself to a hospital or other treatment center, to attend Alcoholic Anonymous or Narcotics Anonymous, or see a counselor trained in substance abuse. The alcoholic woman has a disease. She is a frightened, lonely woman who needs treatment, and love and support from those who care about her.

Diane Delwiler is a certified alcoholic counselor with Counselor Family & Children's Service, 2712 S Calhoun St

A particular life crisis such as the break-up of a relationship, miscarriage or abortion, childbirth, hysterectomy, menopause, loneliness, or depression, can trigger alcohol abuse for a woman. Because of society's stigma the alcoholic woman hides her problem as long as she can and may be in her 30s and 40s before she seeks help. Even then, a woman in treatment usually has less emotional support than a man. One out of ten women leave their alcoholic husbands, one out of ten men stay with their alcoholic wives

New bus route

The Public Transportation Company has decided to add a Glenbrook Square to Southtown Mall bus route through IPFW.

This route is unique, in that it doesn't go through the bus transfer paint downtown. The buses will travel between Southtown and IPFW on Anthony Boulevard. This will benefit students living near Anthony.

However, the bus company will run the route only on Saturdays beginning March 3.

The bus company is losing ridership and money, yet it decides to run a patentially lucrative route only on Saturdays. While most IPFW students don't use the buses, many do.

With the added route, more IPFW students may use the bus on Saturdays However, the buses still do not run from IPFW to Glenbrook any other day of the week Many students may work at Glenbrook or want to shop there.

The bus company should immediately increase service to IPFW. The school and the bus company would both benefit from increased service. More students riding the bus would mean increased revenues for the bus company

The IPFW Students' Government should lobby the bus company calling for increased service. The bus company management may not even realize bus service is needed to and from school

'800' number discontinued

The toll-free number mentioned in the financial aid story (The Communicator, Jan. 26, 1984) is no longer in service Mark Franke, director of financial aids, said it was discontinued several months ago.

The letter to the editor in the same issue said the State Student Assistance Commission of Indiana handles federal aid in Indiana. The SSACI only handles state aid. It does not deal with federal aid at all.

We regret the errors. If you find an error in The Communicator, call Mike Rooger, editor-in-chief, 482-5583

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Health recruiting day planned for Wednesday

By GREG DAVIDSON
Staff Writer

Counseling, Testing, and Placement Services will have a Nursing-health careers recruitment day Feb 8 in the Walb Memorial Union ballroom.

Linda Scott, coordinator of placement services, said that graduating students will have the opportunity to talk with representatives from 28 health care facilities for possible employment in nursing, mental health technology, respiratory therapy, medical technology, sociology, and radiological technology.

"We were pleased that 425 interviews were conducted," Scott said, despite a moderate turnout last year

The open-forum type program will run from 10 a m to 2 p m , and no sign-up is required

Parkview, St. Joseph, and Lutheran hospitals will be represented, along with other health care facilities from Indianapolis, Marion, Muncie, LaGrange, South Bend, and Lafayette. Several representatives from Michigan, Illinois, and Ohio will also attend

Job Location Service sets summer camp fair

By GREG DAVIDSON
Staff Writer

The Job Location Service is sponsoring a Camp Fair Day Feb 8 in the Walb Memorial Ballroom

Representatives from camps and other organizations will be on hand to help students seeking summer employment.

The fair, which will be from 10 a m to 2 p m, is an open-forum type event, said Donna Koehlinger, coordinator Students may come in and talk to camp representatives about possible summer employment

The jobs are not the highest paying, but the experience will prove valuable later on in one's career, she said

The camps are interested in a variety of people. For instance, two camps are interested in employing handicapped students

Representatives from Fort Wayne and surrounding areas, Massachusetts, and Pennsylvania all participate

Students may also register with the Job Location Service for help in finding off-campus employment

Koehlinger said that volunteers for hosts and hostesses are desperately needed. Anyone interested in volunteering may contact the Job Location Service at 482-5647

The Communicator

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Juanetta Topkesh — Managing Editor
Deb Hemmering — Copy Editor
Denise Van Ort — Entertainment Editor
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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced and on one side only. Deadline for letters is the Friday before the week of publication

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SATURDAY - 2 pm

THE FRONT - Woody Allen's acidic comedy-drama about the entertainment industry's infamous "blacklist" of the 1950's McCarthy era is one of his best films. Based on the actual experiences of its writer, Allen plays a dim-witted bank cashier who catapults to fame when banished screenwriters give him movie scripts to submit to studios under his own name. Academy Award.

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campus calendar

THURSDAY 2
High-school counselors' discussion/luncheon, Walb 224-228, 8:30 a.m.-1:30 p.m.
Circle K, first organizational meeting, Walb 222, 1 p.m.
Audiology/speech sciences get-acquainted lunch for students and potential majors, Neff 239, 11:30 a.m.-1:30 p.m., call 482-5385 for reservations
*Career assessment group test administration, Walb 114, 1-4 p.m.
*Women's basketball at Taylor University, 7 p.m.
*Men's basketball at University of Wisconsin-Parkside, 7:30 p.m.
*Continuing education courses: Tax-Incentive Investments, Landscaping for Homeowners, Genealogy
*SUBOG cinema, "The Last Wave," CM 159, 8 p.m.

FRIDAY 3
Last day for pass-fail for spring semester
*SUBOG cinema, "Romeo and Juliet," CM 159, 8 p.m.
*Men's tennis at Cedarville College, TBA

SATURDAY 4
Tae Kwon Do Club, Multipurpose Bldg., 9:30 a.m.
*Continuing education courses: Introduction to Digital Circuits Workshop, Coping with Life Transitions
*Men's basketball, St. Joseph's College at IPFW, 7:30 p.m.
*SUBOG cinema, "The Front," CM 159, 2 p.m.

SUNDAY 5
*Men's basketball, Illinois Institute of Technology at IPFW, 2 p.m.

MONDAY 6
University Friends of Animals, Walb 110, noon
IPFW department of nursing seminar: Learn about D.R.G.'s (Diagnostic-Related Groups), Kettler 247, noon
Students for International Peace, Walb 112, noon
Indiana-Purdue Communications Club, Helmke 835, noon
High-school counselors' discussion/luncheon, Walb 224-228, 8:30 a.m.-1:30 p.m.
*Continuing education courses: Spanish I, Beginning Photography, Secretarial Update, Polka, Braille Transcribing
Chemistry seminar: William Jorgensen, "Organic Liquids, Solutions, and Hydrophobic Effects," Kettler 108A-B, 12:15 p.m.
Art therapy workshop, Walb ballroom, 1-5 p.m.

TUESDAY 7
Resume-writing workshop, Walb 116, 1:30-3 p.m.
*Continuing education courses: Weaving, Beginning Photography, Medical Terminology, Introduction to Floral Design, Basic Lyric Composition, Lip Reading/Auditory Training
Narcotics Anonymous, Walb 118A, 7:30 p.m.

WEDNESDAY 8
Indiana-Purdue Christian Fellowship (Inter-Varsity), Kettler G46, noon
Nursing/Health Careers Recruitment Day and Summer Camp Fair, Walb ballroom, 10 a.m.-2 p.m.
Clergy/faculty forum: Will Dixon, Walb Columbia Room, noon
*Men's basketball, Earlham College at IPFW, 7:30 p.m.
*Continuing education courses: Advanced Photography, Coins: For Fun and Profit, Residential Security: How to Protect Your Home, Computers and You, Bass Fishing Indiana
Alcoholics Anonymous, Walb 118A, 7:30 p.m.

THURSDAY 9
High-school counselors' discussion/luncheon, Walb 224-228, 8:30 a.m.-1:30 p.m.
Career assessment group test interpretation, Walb 114, 1:30-3 p.m.
*SUBOG cinema, "The Boys in the Band," CM 159, 8 p.m.
*Men's basketball at Indiana State Univ.-Evansville, 7:30 p.m.

*denotes charge

For more information on continuing education courses, call 482-5811.

Campus Calendar is sponsored by Indiana-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

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Reservation/payment deadline Feb. 23.
$50 deposit required at time of reservation

entertainment

Poet Robert Creeley will present a reading of his works Feb. 24 at 8 p.m. in Neff Recital Hall. Photo courtesy of New Directions Publishing Corp.

Pulitzer nominee to present work

Contemporary poet and Pulitzer Prize nominee Robert Creeley will present a reading of his work at 8 p.m. Feb. 24 in Neff Recital Hall. The program is a part of the Visiting Writer Series sponsored by Poetry 1 and the IPFW department of English and linguistics.

Creeley became widely known in the 50's as a leading voice of the Black Mountain School — a group of poets, artists, composers, and dancers who assembled at the small experimental arts college in North Carolina. His first book, Le Fou, was published in 1952, and since then hardly a year has passed without a new collection of poems. Three collections — Hello: A Journal, Later, and Mirrors (1983) — were published by New Directions. Scribner's brought out Creeley's Selected Poems in 1976, and, in 1983, the University of California Press issued The Collected Poems. Creeley is also the author of Mabel: A Story, Quick Graph: Collected Notes and Essays, Was That a Real Poem and Other Essays, and Contexts of Poetry, a book of interviews, all published by the Four Seasons Foundation.

Tickets for the program will be available at the door. Admission is $5, adults, $4, IPFW student activity card holders and Poetry 1 members, and $3, senior citizens and youths.

Creeley will lead a poetry workshop on Saturday, Feb. 25, from 10 a.m. until noon in CM 160. Writers of all ages and experience are welcome. The fee is $15 with manuscript critique, and $10 without.

Register for the workshop by Feb. 23, by submitting three pages of poems with the $15 fee to: Visiting Writer Series, IPFW Continuing Education, 1120 South Barr Street, Fort Wayne, Indiana, 46802. To register to attend without poem manuscript, submit the $10 fee in advance or at the door.

For further information, call Poetry 1 at 744-0401.

'Future Shock' finally arrives

By TODD HARROLD
Staff writer

To jazz purists, Herbie Hancock is one half of jazz's "distardly duo," the other half is guitarist George Benson. Both musicians started out as highly acclaimed mainstream players, and both served time with the master himself, Miles Davis, in the sixties. But they did an unforgivable thing in the early seventies: they "sold out" — that is, began playing increasingly more commercial material and getting their songs played on pop and soul radio stations.

However, while Benson has had no trouble maintaining an easy string of pop-soul hits through the past few years, Herbie Hancock has been up and down. He first hit with the song "Chameleon" and the album, "Headhunters" in 1974, but since then, he has released a series of erratic, extremely trendy albums, including two disco albums and a Quancy Jones rip-off LP that were all pretty sad. The purists were saying that old Herbie got just what he deserved for turning his back on jazz — until now.

Herbie Hancock has finally surpassed Benson or Quincy or any other jazz musician, because of his latest album, "Future Shock," and the LP's singles, "Rockit" and "Autodrive." Both songs have been made into excellent videos, making Herbie one of the few black artists on MTV and one of the few artists in the video category to give any competition at all to that skinny kid from Gary, Indiana, with the high voice.

"Future Shock" is definitely Hancock's most solid, interesting and fun record in almost a decade. With producers Bill Laswell and Michael Beinhorn, collectively known as Material (who've put out a couple of great albums on their own), Herbie has finally put together something that's ahead of its time, instead of following a trend.

Anchored by Hancock on an astounding number of synthesizers, rhythm machines, computer keyboards, and even a real piano on one cut, and the steady, Motown-influenced bass playing of Bill Laswell, this album, like his first hit, "Headhunters," really grooves, and is a great deal of fun, as well as an interesting display of new ideas.

Hancock loves to layer things, and there's plenty of that here. While Laswell, sometimes together with reggae drummer Sly Dunbar, but more often with Hancock's rhythm machine, lays down a funky groove, Hancock adds different touches, one on top of another, until it's totally full, and then starts breaking things down.

So many of the electronic sounds on this album are totally new, and therefore, unidentifiable, and that definitely adds to the futuristic fun. But at the base of all these layered, electronic, strange sounds, are some of the best dance tracks to come out in recent years.

Only when Hancock takes a back seat to a vocalist do things tend to slow down, as on the title track, an old Curtis Mayfield song that really doesn't belong here, despite some fine (and very bizarre) guitar work by former Miles Davis sideman Pete Cosey, or the slow moving, much-too-repetitious "Rough." But the futuristic funk of "Rockit" and "TFS," the bizarre, otherworldly, and yet extremely "danceable" "Earth Beat," and Hancock's fantastic pianistics on "Autodrive," which work especially well against all the electronics, more than make up for the weaker sections of this album.

It's been a long time coming, but Herbie Hancock has finally arrived, with a new and different view of the future. Hancock's future looks pretty good.

Steppin' Out

Film

SUBOG Cinema's features this week:

"The Last Wave" at 8 p.m. tonight, "Romeo and Juliet" (Zeffirelli) Friday at 8 p.m. and "The Front" at 2 p.m. on Saturday. Films are shown in CM 159.

Music

The Tri-state Folk Music Society will have a meeting and concert featuring Gerry Gray, Cindy Foley, Dave Wensits and Tony Gregory from Indianapolis on Sunday at 2 p.m. in the Walb Memorial Union Ballroom (room 126). The public is invited. No admission charge.

Progressive jazz ensemble Rhythmic Union will perform in the Achotz Hall Auditorium on the Saint Francis College campus, Saturday at 8 p.m. The concert is open to the public. No admission charge.

Theatre

"The All-America City Revue," directed by Larry Life, opens tonight at the Performing Arts Center, and continues through Sunday. Performances are at 8 p.m. tonight through Saturday and 2 p.m. Sunday. Tickets are $8. For reservations call 424-5220.

Art

The Fine Arts Annual Faculty Exhibit continues through Friday at the Fine Arts Auditorium, 1026 West Berry.

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sports

Men lose in overtime 70-67

By PAUL GOODLAND
Staff Writer

For the second time this season a men's basketball five-game winning streak ended In an exciting pair of overtime games at home. The Mastodons defeated a good IUPUI team Jan. 27, 81-73, and then lost to Purdue-Calumet, 70-67.

Saturday, the Mastodons faced aggressive, well-coached Lakers Purdue-Calumet

The Lakers led most of the first half, by as much as seven, as a result of some early hot hitting At the ten minute mark, with Calumet leading 18-12, Fullove got hot, scoring eight points in two minutes to even the score at 29. From there it stayed close. IPFW led at the half 33-32

The second half was a war. Both teams played physical defense and IPFW maintained small leads. Calumet forward, Darnell Mardis hit two dunks in the last two minutes to give Calumet their only lead of the second half, 60-58. Cook smoothly hit a 10 footer with five seconds remaining to send the game to overtime

IPFW looked like it had the game in the extra period. The Mastodons took leads of 65-62 and then 67-64, when Calumet called time out with 1 21 left. The Lakers then hit a lay-up, two free-throws, then two more free-throws on a desperation foul with one second left to tie the game.

Last Thursday, IPFW had to reach down deep to overcome an ice-cold first half against IUPUI. The Mastodons jumped out to a 10-0 lead over IUPUI But the Metros weren't shaken, and stormed back to a 29-26 halftime lead

The Mastodons may have eaten Jalapeno peppers at halftime, because they came out smoking in the second half. IPFW briefly held an eight point lead, but the Metros outscored IPFW 14-6 during the last seven minutes to tie 62-62 with 45 seconds remaining IPFW held the ball until nine seconds were left, then set up a play. They got three shots off, but none fell, and the game went into overtime

In the extra period, IUPUI took the lead 66-64 with three minutes remaining IPFW followed with a run of 11 points to lead 75-64 with 0:48 remaining From there the Metros tried to foul their way back, but IPFW made all its free throws to win 81-73.

Fullove currently leads the Mastodons in scoring with 20 6 points per game Cook is also in double figures at 13.8 points per game Henderson is the rebounding leader at 7 0 per game, and Brooks leads in assists at 5 4 per game.

Mark Cook shoots for two against Purdue-Calumet. (Photo by John Cook).

Returners strengthen volleyball team

By ROSE CARPENTER
Staff Writer

The IPFW men's volleyball team travels to Ohio State Feb. 4 and 5 to open its 1984 season competing against Ohio State and Ball State

The Mastodons are hoping to better last season's 9-44 record "Our goals this year are to have a winning record, to win the Midwest Intercollegiate Volleyball Association and to obtain a final four bid in the NCAA," said coach Arnie Ball.

Ball feels the future looks bright with most of last season's players returning Top returners are O.J. Berzins, Tony Lasila, and Rex Ours.

O J Berzins, a junior co-captain, is considered to be possibly the best all-round player on the team. He is a strong jumper and should give the Mastodons strength from the right side

Tony Lasila was last year's number one setter. Being senior co-captain, Lasila should give the team the leadership it needs

Rex Ours is the other senior on the team Ours is a strong server and a very good defensive player

IPFW also has starters Loren Gebert, Bill Anderson and Kevin Watson returning

Gebert participated in the National Sports Festival in Colorado Springs with Ball this past summer, and Ball feels that he should be good this year.

Anderson should help the team on the outside. Watson lacks in height, but is very quick "He should be our stalwart on defense," said Ball

Other returners are Vic Melbardis and Ed Jonisksm. Newcomers are Scott Mais, Gale O'Neal and Ted Owen. Great things can be expected from these players, said Ball.

The Mastodons also have added three freshmen to the squad: Terry Bussen, Marty Heller and Jim Scheuman

The Mastodons will once again be competing in the MIVA conference. MIVA has made some changes for the 1984 season, adding two new schools and reorganizing the teams in the two leagues

IPFW will compete in the Marvin Veronee Division along with Ohio State, George Williams, and Ball State. The other division, the Jackson Bailey League, includes Michigan, Purdue, Wooster and newcomers Earlham and Northern Illinois.

Women 8-10 after loss

By GEORGE HAYNES
Sports Editior

IPFW's women's basketball squad was outscored 40-25 in the second half by host Central State University Jan 28, losing the game 69-64

The Mastodons, up by 10 points at the half, 39-29, struggled to hold down stronger shooting by Central State for most of the second half Still retaining a five point lead with three minutes left in the game, IPFW lost its control over Central State, as their opponents came back to win

"It was a total letdown in the second half," said women's basketball coach Kirk Kavanaugh

IPFW committed 33 turnovers in the game, which Kavanaugh said probably hurt the team's chances Also, the squad shot only 12 of 23 from the foul line.

Mastodon scoring was relatively cold in the game Rhonda Unverferth led the team with 15 points Jean Wenning and Michelle Foliz followed with 13 and 10 points respectively

The loss leaves the Mastodon record at 8-10 for the season

Kavanaugh said that the record reflects a problem the team seems to have with away games. "We're only 1-6 on the road, but at home, we've won seven out of nine."

The Mastodons played the University of Michigan-Dearborn in the Athletic Center Tuesday. Results will appear in the next week's Communicator.

Baseball meeting set

A pre-season baseball meeting will be held Feb. 8 at 8 p.m. in the Athletics Office conference room for anyone interested in trying out for IPFW's baseball team.

Those unable to attend the meeting should contact head baseball coach Lee DeTurk, in the Athletics Office. Practice for the upcoming season will begin Feb 18

Sports Schedule

Men's Basketball

Feb 2	at Wisconsin-Parkside, 7:30 p.m
Feb. 4	ST JOSEPH'S COLLEGE, 7:30 p.m
Feb. 5	ILLINOIS TECH, 2 p.m

Women's Basketball

Feb 2	at Taylor University, 7 p.m

Men's Volleyball

Feb 4, 5	at Ohio State Invit., 10 a.m
Feb 8	EARLHAM, 7:30 p.m

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